

Connecticut COTTAGES & GARDENS

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INNOVATION IN DESIGN AWARDS 2010

AWARD-WINNING PROJECTS IN
LANDSCAPE | KITCHEN | INTERIOR DESIGN
BATH | ARCHITECTURE

A Fine Romance | In the dining room (THIS PAGE), a Holly Hunt chandelier is the feminine focal point. The hand-painted wall covering is by De Gournay and the sisal area rug is from A.T. Proudian.

Blues Clues | The living room (OPPOSITE TOP) boasts a blue-and-tan theme. Holly Hunt fabric covers the Vanguard sofa; the strié wall covering is from Kravet; and the area rug is from J.D. Staron. A Niermann Weeks chandelier and sconces by Visual Comfort provide lighting. See Resources.



FUSING A HUSBAND'S LOVE OF TRADITIONAL DESIGN AND ASIAN ANTIQUES WITH A WIFE'S PENCHANT FOR THE CLEAN AND MODERN YIELDS A SOPHISTICATED FAMILY HOME IN GREENWICH



ustries chairs in Schumacher fabric grace the breakfast room (BELOW LEFT). **Eastern Promises** | Rinfret created the master bedroom's headboard client's Asian antique cut-out and Kravet fabric. **Candy Striper** | A wing chair in a Kravet stripe in the living room (BELOW RIGHT). See Resources.

WHEN A YOUNG COUPLE FIRST MET

Cindy Rinfret, they were breaking ground on their dream house in back-country Greenwich; the site was a patch of land adjacent to their former home. When Rinfret learned how different the husband's wife's, she didn't ask that either quiet their design she embraced the union of the husband's inclination furnishings and Asian antiques and the wife's love of all pieces. d to be durable enough for two grade school-age children,

yet sophisticated and luxurious: think Rinfret's "classic Greenwich style" with an innovative twist. Blues, browns and ivory sets the palette apace; patterns and textures are layered to sumptuous effect. In the dining room, a Holly Hunt chandelier glitters beside a hand-painted wall covering by De Gournay; wing chairs upholstered in a blue/brown stripe by Kravet form a stately element in the living room. For the master bedroom, Rinfret turned a maze-like piece of antique wood from Asia into a headboard by backing it with celadon-colored velvet and nail head detail. And Asian pottery in the breakfast room table plays off modern dining chairs and geometric Schumacher upholstery.

